

## **FAQ: Easy, No-Carve Stamped Greeting Card Workshop at IGIMO Art Station**

### **Q. What do I need to bring?**

Everything you need to create your own stamps will be provided during the class. However, you can bring the following ***optional materials*** if you'd like:

- Materials to take notes with
- Your sketchbook/pen/pencil if you have favorite tools to draw with
- Any reference photos or drawings for your design. You can visit my Block Printing Inspiration Pinterest Board [here](#) if you'd like! You'll have A2 size (5.5"x4.25" folded) blank greeting cards to print on, so take into consideration the size while creating your design.
- Any stamp pads and/or water-based block printing inks and brayers.

### **Q. What kind of materials are used in this workshop?**

We're going to use art foam sheets with adhesive backing, which you can cut and add details to without having to carve a block. We'll use thin polyurethane sheet as a mounting board and use stamp pads to print your design on a white blank greeting card.

### **Q. Can I bring my own paper/card stocks to print on?**

Yes, you can! I'm providing a handful of white blank notecards to stamp on, but you're welcome to bring your own paper to experiment with.

### **Q. I don't know how to draw or design. Can I still take the class?**

Absolutely! As a general rule, I encourage the beginning students to start with a simple and bold design that doesn't have a lot of fine details.

You can create so many interesting patterns and designs by combining simple shapes, such as triangles and squares!

### **Q. What does the schedule look like?**

This is how we plan on spending our time together. Time can shift slightly depending on how the students are doing:

2:30-2:45pm Hello & Overview

2:45 - 3:30pm Creating/Drawing/Tracing a Design for Your Stamps  
3:30-4:30pm Cutting/Adding Details/Mounting Your Stamp Pieces  
4:30-5:15pm Stamping Your Design on Notecards  
5:15-5:30pm Clean-Up

### **Q. Where can I park?**

There is a small parking lot right outside of IGIMO Art Station ([4739 Rainier Ave S, Seattle, WA 98118](#)). You can also park on the south side of the Hasegawa building (that's just up above IGIMO). All of the "Reserved for Hasegawa Bldg." spaces are meant for us.

The class is also conveniently located on the King County Metro bus line #7 (Rainier Ave S & S Edmunds St stop) and is about 13 minute walk from Sound Transit Link light rail Columbia City station.

### **Q. What happens if I need to cancel my enrollment?**

Please notify me ([yuko@honeyberrystudios.com](mailto:yuko@honeyberrystudios.com)) as soon as you know you can't make the class.

- Cancellation 4 weeks or more before your class = full refund
- Cancellation less than 4 weeks before the class = 50% refund or 100% transfer to another date within the following 6 months
- Cancellation with less than 72 hours notice = No refund, 100% transfer to another date within the following 6 months if I can fill your spot.
- Always 100% refund or transfer if instructor cancels the workshop

### **Q. How big is the class?**

The class size is kept small to ensure each student gets personalized attention and has a positive learning experience. Minimum number of enrollment is 4, and the class is capped at 6 students. You'll be notified if the workshop gets cancelled due to a small number of enrollment.

### **Q. What should I wear?**

You should wear something comfortable and washable in case the ink gets on your clothes (IGIMO provides the aprons).

### **Q. Do you teach private workshops?**

Yes! You can get a group of friends together and invite me to teach. Learn more [here](#).

**Q. I have more questions. How can I get in touch?**

You can email me at [yuko@honeyberrystudios.com](mailto:yuko@honeyberrystudios.com) I typically reply within one business day.